

TYPO Labs 2017

New location, international speakers

The second TYPO Labs conference will be held in Berlin from April 6 – 8, 2017. The motto “New Dimensions in Type Engineering” will govern the meeting of influential representatives of the font industry, developers and academics at the Silent Green venue. Early-bird tickets available until December 31.

Berlin, December 19, 2016. – For three days, the second [TYPO Labs](#), on the historic grounds of the Silent Green Kulturquartier in Berlin’s Wedding district, will explore the latest developments in font technology. With “New Dimensions in Type Engineering” as its slogan, the conference will bring together some 250 leading engineers and practitioners from the font industry, OS developers and academics. In workshops, panel discussions and lectures, visitors will explore tools, technology and trends in type development - both those in use today and those of the future. This year sees some important changes in the conference. There will be only one lecture stage, in keeping with the subject matter focus of TYPO Labs. But organizer Monotype has extended the conference from two to three days. With its central lecture hall, a former chapel, the new venue provides the ideal location. Other rooms will serve networking purposes and provide space for a technical session or two. There is a bar and café for meetings and dialogue and there will be a big get-together on the first day of the conference in the courtyard of the Kulturquartier.

Digital communication these days enjoys a greater scope for design than ever before. Fonts, pictograms and emojis play a key role. “We need to consolidate the technical refinements of font development faster than ever before in order to – in keeping with our slogan – use the new dimension”, says conference director Jürgen Siebert, adding “With PostScript/TrueType and OpenType/Webfonts it took several years until consumers benefitted from the fruits of the technology. One of the reasons was that the small font industry hardly got a hearing with the big companies. We hope to change all that with TYPO Labs.”

Several well-known speakers have already accepted an invitation to present at the conference. **John Hudson**, co-founder of Tiro Typeworks Ltd, specialises in multi-lingual font solutions for publishing and computing. The crew from Underware will be joining us in April for the first time. **Bas Jacobs** and **Akiem Helmling** will be introducing their Flex™ technology, which allows fonts to be precision tailored for editorial design, among other things. Representing Google on the TYPO Labs stage will be **Behdad Esfahbod**, head of the font and text rendering team. Among the other most recent speakers to sign up are type designer **Jean-Baptiste Levéé**, British font specialist **Laurence Penney** and font developer **Amélie Bonet**. **Louis-Rémi Babé**’s goal is to make type design accessible to a greater number of creatives; the lead developer of @Prototypo from Lyon will explain at TYPO Labs how he plans to do that for and on the web.

Visitors can buy early-bird tickets for TYPO Labs 2017 until **December 31, 2016**. Individual tickets are available [here](#) for 296 euros, group tickets for three people or more for 277 euros each.

For more information, follow TYPO Labs on Twitter ([@TYPO Labs](#)) or subscribe to our [newsletter](#).

Journalists can apply for accreditation via [e-mail](#). **Press registration closes on February 28, 2017**. Press credentials will be issued only to journalists covering TYPO Labs for recognized outlets. Please attach verification of this to your application for accreditation.

Pictures and press materials are available for download here:

<http://www.tygotalks.com/labs/2017/press/>

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